

Steven B. Smith
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stevesmithphotography.net

Education

- 1989 M.F.A. Yale University, New Haven, CT.
1986 B.F.A. Utah State University, Logan, UT.

Selected Awards and Grants

- 2014 Rhode Island State Council for the Arts, Fellowship for Photography, Providence, RI.
2013 Rhode Island School of Design Faculty Development Grant, Providence, RI.
2010 Lieca Oskar Bannick Award, Finalist.
2009 Rhode Island School of Design Faculty Development Grant, Providence, RI.
2009 Graham Foundation Fellowship, Finalist.
2007 John Anson Kittredge Foundation, Fellowship, Harvard University, Cambridge, MA.
2005 Honickman First Book Prize, Center for Documentary Studies, Duke University Press, Durham, NC.
2003 Rhode Island State Council for the Arts, Aaron Siskind Memorial Fellowship for Photography, Providence, RI.
2000 Eisenstadt Award, *Life* magazine, for photographs published in *Double Take* magazine.
1999 John Simon Guggenheim Memorial Fellowship, New York, NY.
1989 John Ferguson Weir Award, Yale School of Art, New Haven, CT.

Selected Exhibitions

- 2012 Group Exhibition: America in View: Landscape Photography 1865 to Now. Museum of Art, Rhode Island School of Design. Providence, RI.
2012 Flakphoto.com, Photograph featured in *The Collection*.
2012 Solo Exhibition, The Landscape of Irrational Exuberance, Eli Marsh Gallery, Amherst College, Amherst MA.
2011 Group Exhibition: No Place in Particular: Images of the American Landscape. UNF Gallery at MOCA, Jacksonville, FL.
2011 Group Exhibition: Earth Through a Lens, Photographs Focused on a Sustainable Planet, California Museum of Photography, Palm Springs, CA.
2010 The Summer Show Project, Group Invitational Exhibition, Foley Gallery, New York, NY.
2010 I-95 Triennial Invitational Exhibition, University of Maine Museum of Art, Bangor, ME.
2009 Two Person Exhibition, Sasha Wolf Gallery, NY,NY.

2009 Group Exhibition, Recent Acquisitions to the Permanent Collection, Museum of Modern Art, New York, NY.

2009 Group Exhibition, OF LAND, Kris Graves Projects, Brooklyn, NY

2009 Group Exhibition, "All American" curated by Heather Ferrell, Salt Lake Art Center, Salt Lake City, UT.

2009 Group Exhibition, "The Printed Picture," curated by Richard Benson and Peter Galasi, Museum of Modern Art, New York, NY.

2009 Group Exhibition, "The Next Century," Distinguished Alumni Exhibition, Nora Eccles Harrison Museum of Art, Logan, UT.

2008 Group Exhibition, "Photography Now," Grimshaw Gudewicz Gallery, Bristol College, Fall River, MA.

2008 Group Exhibition, "RISD and Photography," Rhode Island School of Design Museum of Fine Art, Providence, RI.

2008 Group Exhibition, "Losing Ground," Plane Space Gallery, New York, NY.

2008 Group Exhibition, "A New Cosmopolitanism," California State University at Fullerton Art Gallery, Fullerton, CA.

2007 Group Exhibition, "Alternative Landscape," Viewpoint Center for Photography, Sacramento, CA.

2007 Group Exhibition, "Views of Transition in Recent Photography," Companion Traveling Exhibition with "Edward Burtinsky: The China Series," Tufts University Art Gallery, Medford, MA.

2006 Group Exhibition, Yale Gallery of Art, New Haven, CT.

2006 Silver Eye Center for Photography, Fellowship Exhibition, Pittsburg, PA.

2006 Group Exhibition, 7th Annual Landscape International Exhibition, Omaha, NE.

2005 Solo Exhibition, Perkins Library Gallery, Duke University, Durham, NC.

2004 Group Exhibition, RISD Works Gallery, Providence, RI.

2004 Group Exhibition, "Photography of Place," RISD Museum, Providence, RI.

2003 Solo Exhibition, "Habitat," Gallery 25, University of Massachusetts, Dartmouth.

2002 Group Exhibition, "Vacant," Gallery Luisotti, Santa Monica, CA.

2001 Group Exhibition, Wheeler Gallery, Providence RI.

2000 Group Exhibition, "Sprawl," Photographic Resource Center, Boston, MA.

2000 Solo Exhibition, Red Eye Gallery, Providence, RI.

1999 Two Person Exhibit, Blue Sky Gallery, Portland, OR.

1998 Group Exhibition: Sprawl, Photographic Resource Center, juror: Julie Saul, Boston, MA.

1997 Group Exhibition, "The 72nd International Photography Competition," The Print Center, juror:
Andy Grundberg, Philadelphia, PA.

Public Collections

Museum of Modern Art, New York, NY.

Metropolitan Museum of Art, New York, NY.

Corcoran Gallery of Art, Washington DC.

Princeton University Museum of Art, Princeton, NJ.

Yale Art Gallery, New Haven, CT.

Duke University, Perkins Archive, Durham, NC.

The Museum of Texas Tech University, Lubbock, TX.

Rhode Island School of Design Museum of Fine Art, Providence, RI.

Payne Webber Photography Collection, New York, NY.

Yale Bienicke Library Photography Collection, New Haven, CT

Nora Eccles Harrison Museum of Fine Art, Logan, UT.

Utah Arts Council, Permanent Collection, Salt Lake City, UT.

Selected Publications

2015 Monograph: *Waiting out the Latter Days*. TIS press.

2015 Vice Magazine, May.

2013 Blind Spot Magazine, December.

2010 Esquire Magazine, portfolio, December.

2009 Photographers Forum Magazine, artist profile and portfolio, November.

2009 Beyond Beauty: The Archive of Documentary Arts At Duke University, Perkins Library Special
Collections Library, September.

2009 Korean Photo Monthly Magazine, artist profile, interview and Portfolio, October.

2008 *The Printed Picture*, Richard Benson, MoMA Press.

2008 *View Camera* magazine, "Drawing Space With A View Camera," article and photographs by
Steven B. Smith, July/August.

2008 A New Cosmopolitanism, Preeminence of Place in Contemporary Art. Catlog CSFU Press,
Fullerton, CA.

2008 *Neon* magazine, Artist Profile, Nevada Arts Council, Winter Issue.

- 2007 *Slurve* magazine, Online Art and Literary Culture, Interview, "Steven Smith Discovers a Military Prison for Aliens," Fall Issue.
- 2007 *Rangefinder* magazine, "Landscape as Still Life, Profile: Steven B. Smith" by Harvey Goldstein, January issue.
- 2006 *The Believer* magazine, "Thirteen Ways of Seeing Nature in LA," Article by Jenny Price, Photographs by Steven B. Smith and Robert Adams, February and March.
- 2006 *London Times, Sunday Literary Supplement*, photographs published, January.
- 2006 *Polar Inertia*, Online Journal of Nomadic and Popular Culture, "Suburban Desert," Portfolio published, Curator Mac Kane, September/October issue.
- 2006 *Los Angeles Times*, "In Graphic Transformation, Documenting Suburbia's March Into The Western Wilds" Profile by Lynne Heffly, January 11, 2006.
- 2005 Monograph, *The Weather and A Place to Live: Photographs of the Suburban West*. Honickman First Book Prize, Center For Documentary Studies, Duke University Press, Durham, NC.
- 2005 *Document* magazine, Duke Center for Documentary Studies, Winter/Spring 2005.
- 2005 *Duke University Press, Fall Quarterly*, profile of artist and publication, *The Weather and A Place to Live, Photographs of the Suburban West*.
- 2000 *Life* magazine, Eisenstadt awards issue. March 11, 2000, New York, NY.
- 1999 *Double Take* magazine, Profile of Artist's Work, fall issue, Boston, MA.
- 1998 Blue Sky Gallery Quarterly Exhibition Catalog, Portland, OR.
- 1991 *The Photo Review Quarterly*, Editor's Award, New York, NY.
- 1987 *Photographers Forum Magazine*, Editor, Stephen Perloff, Pittsburg, PA.

Selected Bibliography Print

- 2008 *The Herald News*, Beyond the Photograph at the BCC, by Trisha Williams, Oct. 23.
- 2007 *Boston Globe*, "An uneasy beauty through the lens of stark reality," Review by Mark Feeny, January 31.
- 2006 *Rain Taxi*, by Alex Starace, Spring issue.
- 2006 *Bloomsbury Review*, by R.K. Dickson, July/ August.
- 2006 *Slate Magazine*, "The Year In Culture, 2005's Most Notable Happenings, Review of *The Weather and a Place to Live* by Robert Pinky, former Poet Laureate.
- 2006 *The New West*, "Eulogy for a Landscape," Allen M. Jones, February, 10, 2006.
- 2006 *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*, online magazine, The MIT Press, by John F. Barber.
- 2006 *Bloomsbury Review*, by R.K. Dickson. July/August 2006.
- 2006 *Pittsburgh Post Gazette*, Review, Mary Thomas, January 18.

- 2005 *Denver Post*, "Photography: The Year in Review" Kyle MacMillan, Review, December 10, 2005.
- 2005 *Newsday*, "Documenting the World" review by Blake Eskin, December 11, 2005.
- 2005 *The News & Observer*, "On View," Review by Ellen Sung, Nov. 4, 2005, Durham, NC.
- 2005 *Rocky Mountain News*, Review by Mary Voelz Chandler, December 10, 2005.
- 2002 *LA times*, "Vacant" Gallery Luisotti, David Christiansen, February 12, 2002.
- 2000 *Boston Herald*, "Looking into the abyss of the 'burbs," by Joanne Silver.

Selected Bibliography Web

- 2014 SelectorMagazine.com, Blog, OverExposedUnderDeveloped.com, Selected to top 100.
- 2014 SelectorMagazine.com, Like Show, Week 35 and 47.
- 2014 OneYearofBooks.com, Profile, The Weather and a Place to Live.
- 2013 Photolucida.com, Critical Mass, Finalist Portfolio.
- 2013 AI-AP DART.com, List, this week in New York. The Summer Show.
- 2012 Fluxionesque.com, Portfolio.
- 2012 Straycats.com, Portfolio.
- 2011 ArtPhotoIndex.com, Invitation only work hosting site.
- 2011 Boooooooooom.com, Portfolio.
- 2011 ExposureProject.com, Portfolio.
- 2010 Artlog.com, Arlo Artist Spotlight.
- 2010 MsDean.com, Portfolio Highlight.
- 2010 Artnewsworldwide.com, Feature, Ten Photographers Influenced by Las Vegas.
- 2009 EyeCurious.com, Essay and Review of The Weather and a Place to Live.
- 2009 Piclet.com, Portfolio Exhibition.
- 2006 Contienscious.com, Portfolio Highlight.
- 2007 SlurveMagazine.com, Portfolio and Interview.
- 2006 Slate.com, Robert Pinsky review, The Weather and a Place to Live.

Selected Public Lectures

- 2015 Philadelphia Fine Art Book Fair, Waiting Out the Latter Days, Artist Talk, Philadelphia, PA.

2013 Camera Club New York. New York, NY.

2012 SUNY Purchase College. Purchase. NY.

2012 Amherst College, Eli Marsh Gallery, Amherst MA.

2011 Panel Discussion Member for Provost's Presentation to Trustees, October 21, 2011.

2010 Society for Photographic Education, New England Regional Conference Meeting. Educator of the year, Introduction.

2009 Yale University School of Art, New Haven, CT.

2009 Brown University, Pembroke Center Roundtable, *A Speculation on a Post Humanist Nature*, presentation and panelist, Providence, RI.

2009 Marlboro College, Marlboro, VT.

2009 Utah State University, Distinguished Alumni Lecture Series, Logan, UT.

2009 Bowling Green University, Bowling Green, OH.

2008 Chester College, Chester, NH.

2007 University of Southern Connecticut, New Haven, CT.

2006 Amherst College, Amherst, MA.

2006 T.C. Colley Lecture Series, RISD Photography Department, Providence, RI

2006 North Eastern University, Boston, MA.

2006 Yale School of Art, New Haven, CT.

2006 Photographic Resource Center, Boston, MA.

2005 Center for Documentary Studies, Durham, NC.

2005 Perkins Library, Duke University, Durham, NC.

2005 SUNY Purchase, Purchase, NY.

2001 University of Washington, Seattle, WA.

2001 Bard College, Annandale On Hudson, NY