

Steven B. Smith

Education

1989 MFA Yale University

1986 BFA Utah State University

Awards and Grants

2007 John Anson Kittredge Fellowship, Harvard University, Cambridge, MA.

2005 Honickman First Book Prize, Center for Documentary Studies, Duke University Durham, NC.

2003 Rhode Island State Council for the Arts, Aaron Siskind Fellowship, Providence, RI.

2000 Eisenstadt Award, Life magazine, for photographs published in Double Take magazine.

1999 John Simon Guggenheim Memorial Fellowship, New York, NY.

1999 Rhode Island School of Design Faculty Development Grant, Providence, RI.

1989 John Ferguson Weir Award, Yale School of Art, New Haven, CT.

Public Collections

2007 Museum of Modern Art, New York, NY.

2006 Metropolitan Museum of Art, New York, NY.

2006 Yale Art Gallery, New Haven, CT.

2005 Duke University, Perkins Archive, Durham, NC.

2005 The Museum of Texas Tech University, Lubbock, TX.

2002 Princeton University Museum of Art, Princeton, NJ.

2000 Rhode Island School of Design Museum of Fine Art, Providence, RI.

1997 Payne Webber Photography Collection, New York, NY.

1987 Nora Eccles Harrison Museum of Fine Art, Logan, UT.

1986 Utah Arts Council, Permanent Collection, Salt Lake City, UT.

Selected Exhibitions

2010 The Summer Show Project, Group Invitational Exhibition, Foley Gallery, New York, NY.

2010 I-95 Triennial Invitational Exhibition, University of Maine Museum of Art, Bangor, ME.

2009 Two Person Exhibition, Sasha Wolf Gallery, NY, NY.

2009 Group Exhibition, OF LAND, Kris Graves Projects, Brooklyn, NY.

2009 Group Exhibition, Recent Acquisitions to the Permanent Collection, Museum of Modern Art, New York, NY.

2009 Group Exhibition, "All American" curated by Heather Ferrell, Salt Lake Art Center, Salt Lake City, UT.

2009 Group Exhibition, "The Printed Picture," curated by Richard Benson and Peter Galasi, Museum of Modern Art, New York, NY.

2008 Group Exhibition, "Photography Now," Grimshaw Gudewicz Gallery, Bristol College, Fall River, MA.

2008 Group Exhibition, "RISD Photography," Rhode Island School of Design Museum of Fine Art, Providence, RI.

2008 Group Exhibition, "Losing Ground," Plane Space Gallery, New York, NY.

2008 Group Exhibition, "A New Cosmopolitanism," California State University at Fullerton Art Gallery, Fullerton, CA.

2007 Group Exhibition, "Alternative Landscape," Viewpoint Center for Photography, Sacramento, CA.

2007 Group Exhibition, "Views of Transition in Recent Photography," Companion Traveling Exhibition with "Edward Burtinsky: The China Series," Tufts University Art Gallery, Medford, MA.

2006 Group Exhibition, Yale Gallery of Art, New Haven, CT.

2006 Silver Eye Center for Photography, Fellowship Exhibition, Pittsburg, PA.

2006 Group Exhibition, 7th Annual Landscape International Exhibition, Omaha, NE.

2005 Solo Exhibition, Perkins Library Gallery, Duke University, Durham, NC.

2005 Group Exhibition, International Fine Art Photography Exhibition, Fort Collins, CO.

2004 Group Exhibition, RISD Works Gallery, Providence, RI.

2004 Group Exhibition, "Photography of Place," RISD Museum, Providence, RI.

2003 Solo Exhibition, "Habitat," Gallery 25, University of Massachusetts, Dartmouth.

2002 Group Exhibition, "Vacant," Gallery Luisotti, Santa Monica, CA.

2001 Group Exhibition, Wheeler Gallery, Providence RI.

2001 Group Exhibition, "Digital Print Making," Albertus Magnus Gallery, New Haven, CT.

2000 Group Exhibition, "Sprawl," Photographic Resource Center, Boston, MA.

2000 Solo Exhibition, Red Eye Gallery, Providence, RI.

1999 Two Person Exhibit, Blue Sky Gallery, Portland, OR.

1998 Group Exhibition, Photographic Resource Center, juror: Julie Saul, Boston, MA.

1997 Group Exhibition, "The 72nd International Photography Competition," The Print Center, juror: Andy Grundberg, Philadelphia, PA.

1996 Group Exhibition, "Familiar Relations," Center for Photography at Woodstock, Traveling National Exhibit, juror: Larry Fink, Woodstock, NY.

Selected Publications

2009 Photographers Forum Magazine, artist profile and portfolio, November.

2009 Beyond Beauty: The Archive of Documentary Arts At Duke University, Perkins Library Special Collections Library, September.

2008 The Printed Picture, Richard Benson, MoMA Press.

2008 View Camera magazine, "Drawing Space With A View Camera," article and photographs by Steven B. Smith, July/August.

2008 Neon magazine, Artist Profile, Nevada Arts Council, Winter issue.

2007 Slurve magazine, Online Art and Literary Culture, Interview, "Steven Smith Discovers a Military Prison for Aliens," Fall Issue.

2007 Rangefinder magazine, "Landscape as Still Life, Profile: Steven B. Smith" by Harvey Goldstein, January issue.

2006 The Believer magazine, "Thirteen Ways of Seeing Nature in LA," Article by Jenny Price, Photographs by Steven B. Smith and Robert Adams, February and March issues.

2006 London Times, Sunday Literary Supplement, photographs published, January.

2006 Polar Inertia, Online Journal of Nomadic and Popular Culture, "Suburban Desert," Portfolio published, Curator Mac Kane, September/October issue.

2006 Los Angeles Times, "In Graphic Transformation, Documenting Suburbia's March Into The Western Wilds" Profile by Lynne Heffly, January 11, 2006.

2005 Monograph, The Weather and A Place to Live: Photographs of the Suburban West. Winner of the Honickman First Book Prize, Center For Documentary Studies, Duke University Press, Durham, NC.

2005 Document magazine, Duke Center for Documentary Studies, Winter/Spring 2005.

2005 Duke University Press, Fall Quarterly, profile of artist and publication, The Weather and A Place to Live, Photographs of the Suburban West.

2000 Life magazine, Eisenstadt awards issue. March 11, 2000, New York, NY.

1999 Double Take magazine, Profile of Artist's Work, fall issue, Boston, MA.

1998 Blue Sky Gallery Quarterly Exhibition Catalog, Portland, OR.

1991 The Photo Review Quarterly, Editor's Award, New York, NY.

1987 Photographers Forum Magazine, Editor, Stephen Perloff, Pittsburg, PA.

Bibliography

2008 The Herald News, Beyond the Photograph at the BCC, by Trisha Williams, Oct. 23.

2007 Boston Globe, "An uneasy beauty through the lens of stark reality," Review by Mark Feeny, January 31.

2006 Rain Taxi, by Alex Starace, Spring issue.

2006 Bloomsbury Review, by R.K. Dickson, July/ August.

2006 Slate Magazine, "The Year In Culture, 2005's Most Notable Happenings, Review of The Weather and a Place to Live by Robert Pinsky, former Poet Laureate.

2006 The New West, "Eulogy for a Landscape," Allen M. Jones, February, 10, 2006.

2006 Leonardo: Journal of the International Society for the Arts, Sciences and Technology, online magazine, The MIT Press, by John F. Barber.

2006 Bloomsbury Review, by R.K. Dickson. July/August 2006.

2006 Pittsburgh Post Gazette, Review, Mary Thomas, January 18.

2005 Denver Post, "Photography: The Year in Review" Kyle MacMillan, Review, December 10, 2005.

2005 Newsday, "Documenting the World" review by Blake Eskin, December 11, 2005.

2005 The News & Observer, "On View," Review by Ellen Sung, Nov. 4, 2005, Durham, NC.

2005 Rocky Mountain News, Review by Mary Voelz Chandler, December 10, 2005.

2002 LA times, "Vacant" Gallery Luisotti, David Christiansen, February 12, 2002.

2000 Boston Herald, "Looking into the abyss of the 'burbs," by Joanne Silver, December 15.

Public Lectures

2009 Yale University School of Art, New Haven, CT.

2009 Brown University, Pembroke Center Roundtable, A Speculation on a Post Humanist Nature, presentation and panelist, Providence, RI.

2009 Utah State University, Distinguished Alumni Lecture Series, Logan, UT.

2009 Bowling Green University, Bowling Green, OH.

2007 University of Southern Connecticut, New Haven, CT.

2006 Amherst College, Amherst, MA.

2006 T.C. Colley Lecture Series, RISD Photography Department, Providence, RI

2006 North Eastern University, Boston, MA.

2006 Yale School of Art, New Haven, CT.

2006 Photographic Resource Center, Boston, MA.

2005 Center for Documentary Studies, Durham, NC.

2005 Perkins Library, Duke University, Durham, NC.

2005 SUNY Purchase, Purchase, NY.

2003 University of Massachusetts at Amherst, Amherst, MA.

2001 University of Washington, Seattle, WA.

2001 Bard College, Anondale On Hudson, NY

Teaching Experience

1996-09 Associate Professor, Rhode Island School of Design, Providence, RI.

2000-02 Visiting Assistant Professor, Brown University, Providence, RI.

1999 Adjunct Professor, Museum School for Fine Art, Boston, MA.

1992 Adjunct Professor, Yale School for Art and Music, Norfolk, CT.

1989-91 Instructor, Yale School of Art, Yale University, New Haven, CT.